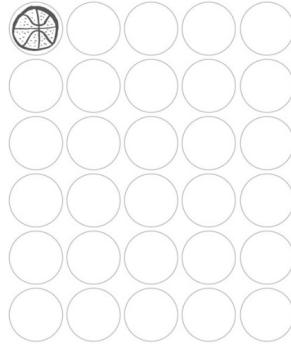


30 Circles Exercise



Essential Question: How do artists use automatic drawing to jumpstart their creativity?

Duration:
20 minutes

Materials:
30 circles sheet ([click here to get sheet](#))
Pencil

Art History/Inspiration:
Bob McKim's contemporary design creativity exercise.

Participants:
Solo or groups of any size.

Lesson:

1. Print enough copies of the attached 30 Circles sheet. Use a pencil to quickly turn the empty circles into recognizable objects in five minutes. For example, eyeball, sun, basketball, etc.
2. When the time is up, compare your results with those of others. How many circles were they able to transform in only five minutes? Are there any striking similarities and patterns of the visual ideas on different pages? Are the visual ideas distinct (a sun, an orange, an emoji face) or thematic (a baseball, a basketball, a tennis ball)? If people were drawing their own circles, did anyone “break the rules” and combine two or more (a snowman or a traffic light)? Were the rules explicit, or just assumed?
3. Add color to each circle design and discuss which ones are the most eye-catching, or successful