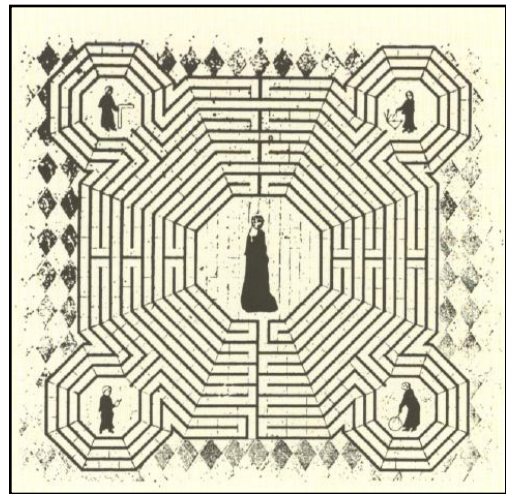


# Maze Drawing



**Essential Question:** How do artists use a maze motif to depict a psychological state or tell a personal story?

**Duration:**

1 to 3 20-minute sessions

**Art History/Inspiration:**

Theseus and The Minotaur (detail), Maitre des Cassoni Campana, 1500–1525 (left); and Reims Cathedral Labyrinth, 1290 (right).

**Materials:**

- Drawing paper
- Pencil
- Colored pencils
- Markers

**Lesson:**

Make a drawing of a maze that reflects where you are psychologically in your life at this moment. It can be psychological and dreamlike or act as a personal narrative, or even a combination of both. Begin by drawing the “start” and “end” positions anywhere on the page. Proceed to create a labyrinth of lines that connect the two points and symbolize the complexity of your world. Think about how the line quality—organic, geometric, etc.—can set a mood for your drawing. Think about what kinds of characters will inhabit your labyrinth and what they will symbolize. Think about using colors symbolically as well, using light, dark, contrast, etc. to enhance the impact of your story. Share your maze with friends and have them “find their way” through your design.