

Anthony Rios, POPS student, on reading, writing, and POPS. With Co-founder and Executive Director Amy Friedman.



"WRITING AND READING IN FRONT OF EVERYONE—THAT CHANGED EVERYTHING FOR ME. THAT'S WHY I'M GOOD TODAY. THAT'S WHAT HELPED ME DO EVERYTHING."

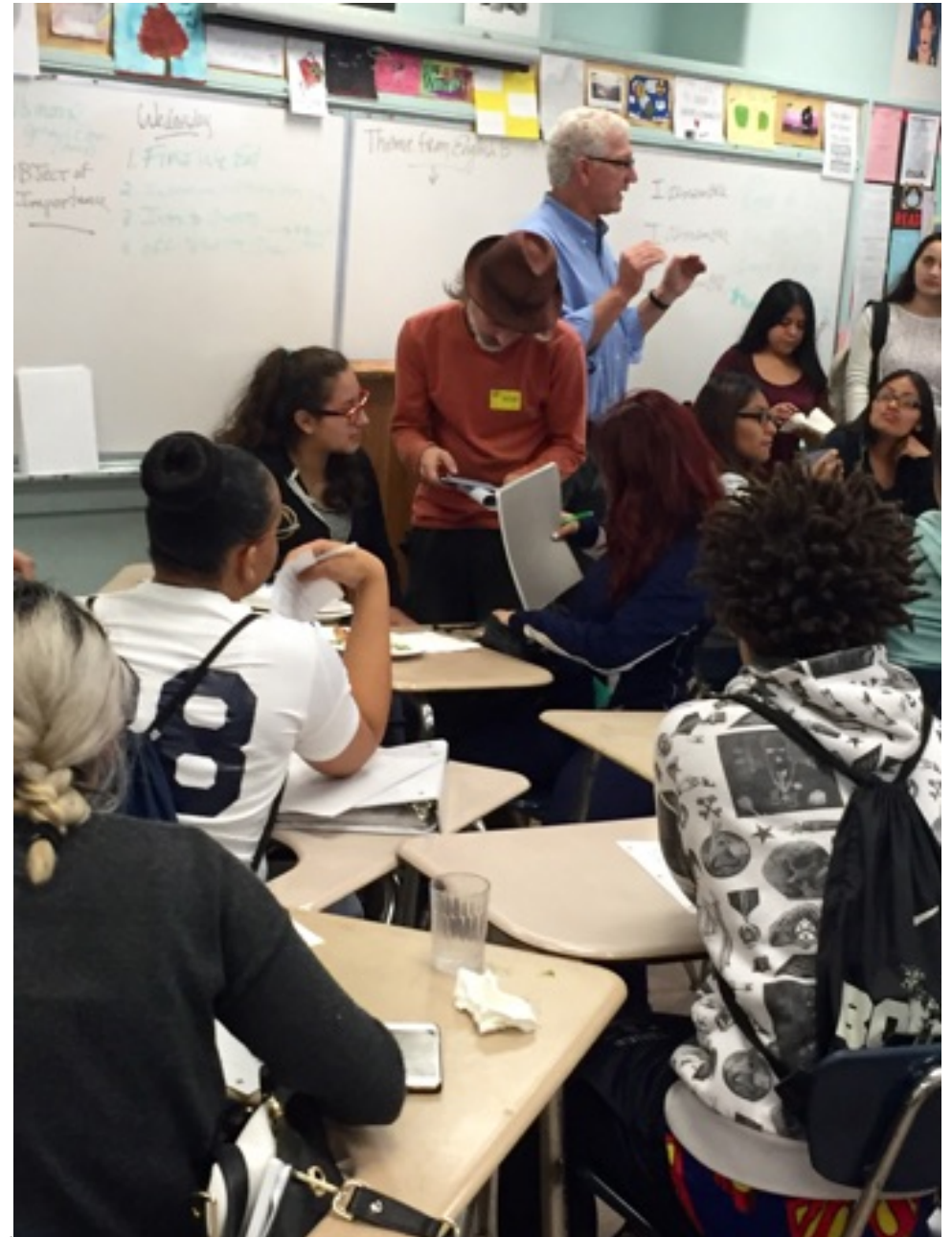
Anthony Rios
POPS the Club graduate



POPS students
Katherine and Nichole
learning how to perform
their work from
professional actors at
the Kirk Douglas
Theater.



Writers Wilhelm Cortez
and Dennis Danziger
lead POPS youth in a
writing session.



Writer and editor
Wilhelm Cortez working
one-on-one with POPS
student Bianca.



Writer/Director/Producer
Tina Huang instructs
POPS student Demetrius
in how to wed his writing
and artwork.



POPS youth Michele, Elia, and Veronica focus on direction as they prepare to perform the work they have created for a POPS performance at Beyond Baroque.



Teaching artist and performer Antonio Sacre leads POPS youth to prepare to present their writing onstage.



Writer/Performer and
POPS Board member
John Rodriguez leads a
writing workshop at El
Camino Real Charter
High POPS Club.



Poet Laureate, author,
publisher, and activist
Luis J. Rodriguez
teaches poetry writing
to POPS youth at Venice
High.



Daniel Ortiz on becoming an artist through POPS. Shown on stage at the Moss Theater Book Launch with Co-founder and teacher Dennis Danziger.



“WHEN I GOT TO POPS, IT CHANGED ME. I DON’T CARE WHAT MY OLD FRIENDS THINK. I’M AN ARTIST. I HAVE OTHER PLANS NOW.”

Daniel Ortiz
POPS the Club student

